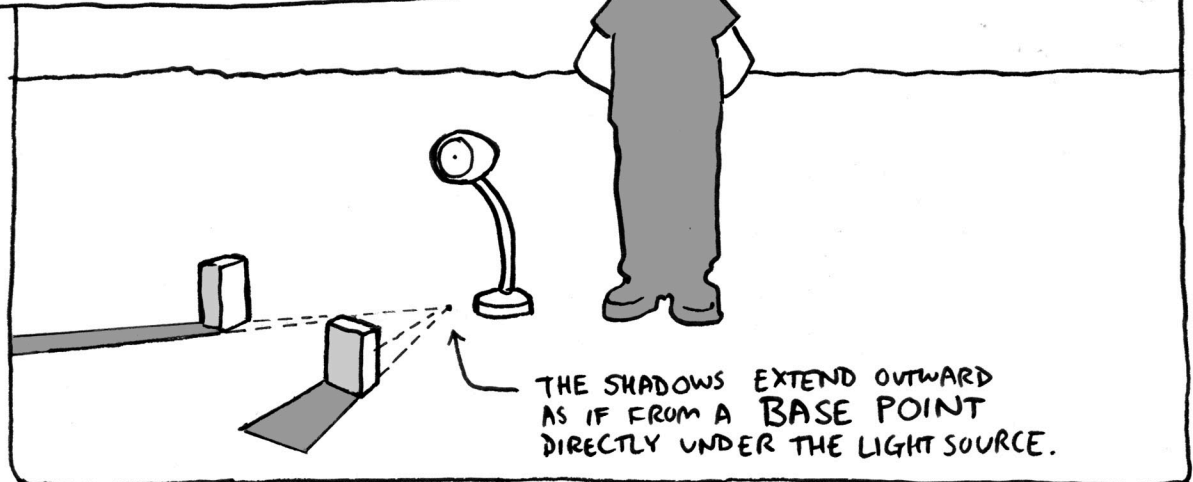


PLOTTING SHADOWS WITH NATURAL LIGHT

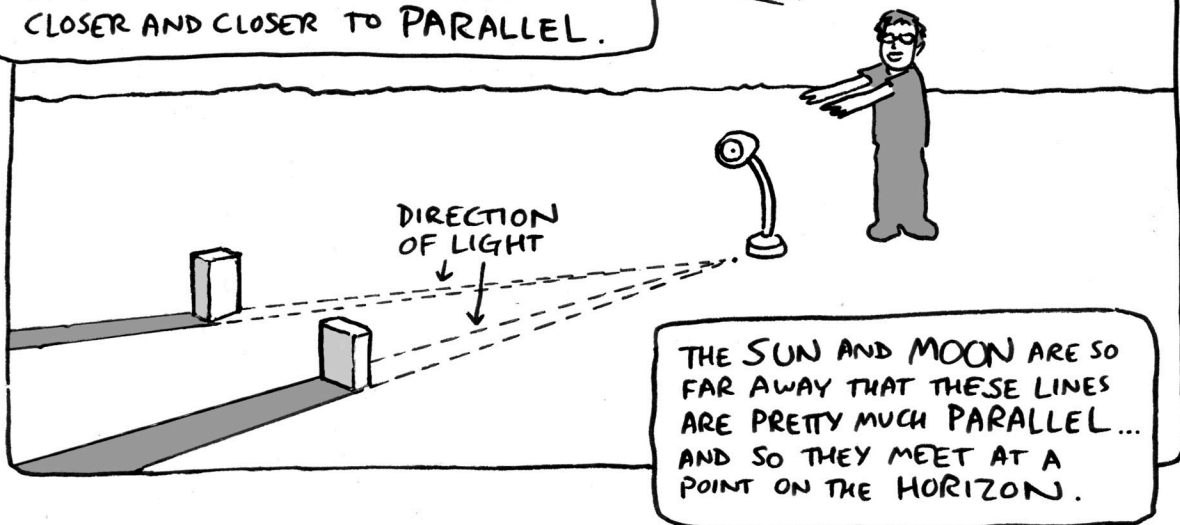
A PERSPECTIVE TUTORIAL
BY MARK SIMMONS

LET'S REVIEW A FEW OF
THE CONCEPTS WE
BRIEFLY DISCUSSED IN CLASS.

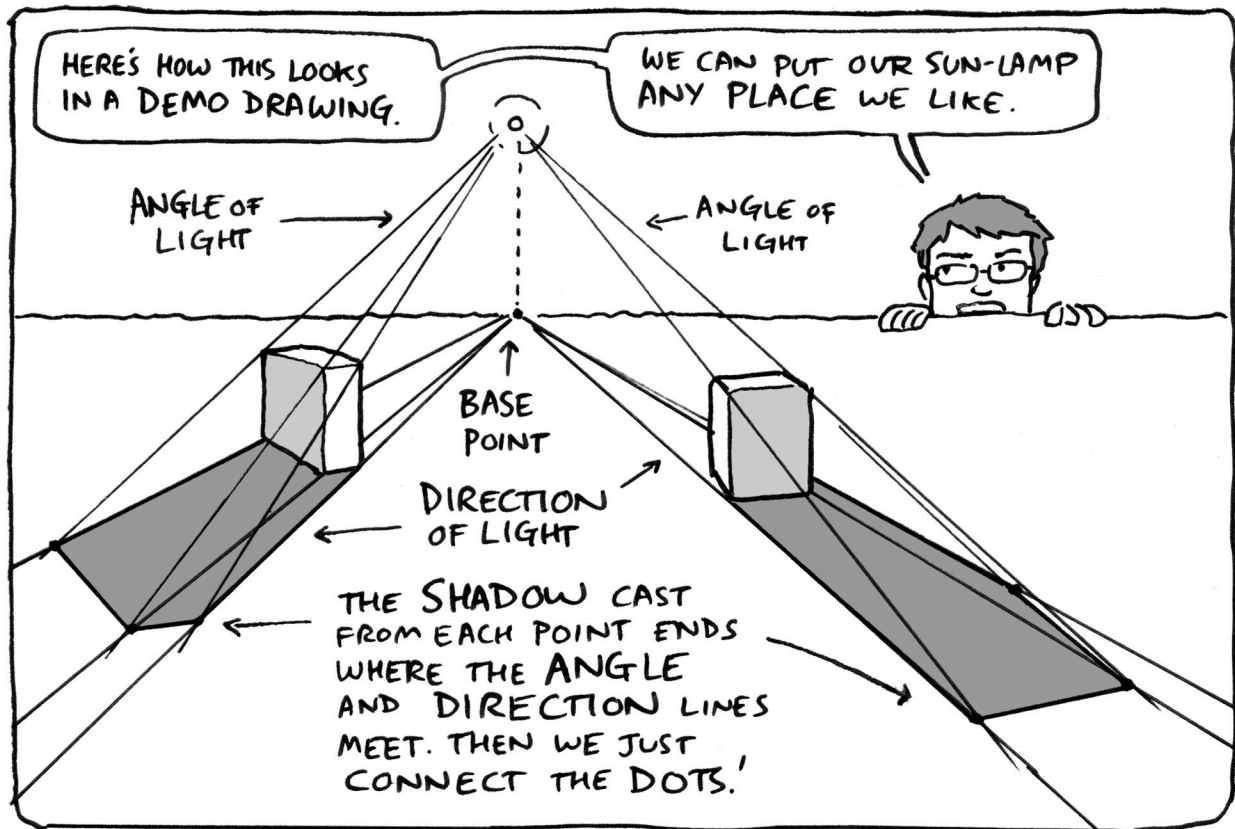
ONCE AGAIN, WE'LL USE
A LAMP AND A COUPLE
OF LITTLE SOAP BOXES.



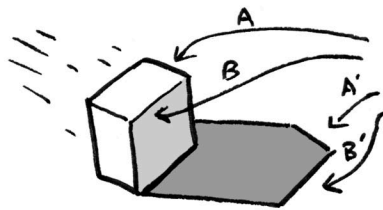
THE FURTHER AWAY WE PUT OUR LIGHT
SOURCE, THE LESS THESE DIRECTION
LINES SPREAD OUT - THEY GET
CLOSER AND CLOSER TO PARALLEL.



- THERE ARE COUNTLESS WAYS WE COULD APPLY AND DEMONSTRATE THESE CONCEPTS. BUT FOR NOW, I'LL CONCENTRATE ON JUST COVERING THE MOST ESSENTIAL POINTS. HOPE THIS HELPS!



NOTE THAT THE LENGTH AND WIDTH OF THE SHADOW SHOULD BE THE SAME AS THOSE OF THE ORIGINAL OBJECT. (AFFECTED BY PERSPECTIVE, THOUGH.)



THESE EDGES ARE PARALLEL TO THOSE OF THE ORIGINAL OBJECT. THIS IS A USEFUL DRAWING SHORTCUT!

